

Jiacheng XIONG · *Pianist*

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ARTISTIC PROFILE

Pianist **Jiacheng Xiong** is an internationally active soloist, chamber musician, orchestral pianist, contemporary-music performer, recording artist, and educator. His performances have included appearances at **Carnegie Hall, Salle Cortot, Hangzhou Grand Theatre, The Temple for Performing Arts, Harris Concert Hall, and the Michael Klein Music Tent**, as well as concerto appearances with the **Des Moines Symphony Orchestra** and **Aspen Conducting Academy Orchestra**.

A prizewinner in national and international competitions, Xiong has received the **Israeli Commissioned Piece Prize at the 17th Arthur Rubinstein International Piano Master Competition**, Second Prize at the **Kulangsu International Piano Competition**, and finalist recognition at the **Bösendorfer International Piano Competition**. His professional work also encompasses contemporary music, orchestral keyboard performance, commercial recordings, educational outreach, and private teaching.

Xiong is currently pursuing the **Doctor of Musical Arts in Piano Performance at Northwestern University's Bienen School of Music**, studying with **James Giles**. His principal teachers have also included **Yoheved Kaplinsky, Robert McDonald, and Aiping Jin**.

EDUCATION

Northwestern University — Bienen School of Music

Doctor of Musical Arts in Piano Performance | 2026–Present
Evanston, Illinois

- Piano studies with **James Giles**

The Juilliard School

Master of Music in Piano | 2020–2022

New York, New York

- Piano studies with **Yoheved Kaplinsky**
- Recipient, **Susan W. Rose Piano Fellowship**

Curtis Institute of Music

Bachelor of Music in Piano | 2012–2020

Philadelphia, Pennsylvania

- Piano studies with **Robert McDonald**
- Recipient, **Paul G. Mehlín Scholarship**, awarded to an outstanding graduating pianist

Central Conservatory of Music

Diploma, Piano | 2006–2012

Beijing, China

- Piano studies with **Aiping Jin**

SELECTED PERFORMANCE EXPERIENCE

Concerto Appearances

Aspen Music Festival and School | Aspen, Colorado

Rachmaninoff: *Rhapsody on a Theme of Paganini*, Op. 43

Soloist, **Aspen Conducting Academy Orchestra**

Des Moines Symphony Orchestra | Des Moines, Iowa

Chopin: Piano Concerto No. 2 in F minor, Op. 21

Conductor: **Joseph Giunta**

The Temple for Performing Arts

Selected Solo and Festival Performances

Aspen Music Festival and School — Variation Series | 2026

Brahms: *Variations and Fugue on a Theme by Handel*, Op. 24

Aspen Music Festival and School — Rachmaninoff Series | 2024

Selected pianist for festival performances devoted to the music of Sergei Rachmaninoff.

Aspen Music Festival and School — Prokofiev Series | 2022

Selected pianist for festival performances devoted to the music of Sergei Prokofiev.

Aspen Music Festival and School — 75th Anniversary Season

Performed as part of the festival's anniversary programming with **Yoheved Kaplinsky · Arie Vardi · Anton Nel · Hung-Kuan Chen · Greg Anderson**

Selected Performance Venues

- **Carnegie Hall** — New York, New York
 - **Salle Cortot** — Paris, France
 - **Hangzhou Grand Theatre** — Hangzhou, China
 - **The Temple for Performing Arts** — Des Moines, Iowa
 - **Michael Klein Music Tent** — Aspen, Colorado
 - **Harris Concert Hall** — Aspen, Colorado
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CONTEMPORARY, ORCHESTRAL & ENSEMBLE PERFORMANCE

Aspen Contemporary Ensemble

Pianist

Christopher Stark — *Prehistoric Songs and Dances That Never Existed*

Conductor: **Timothy Weiss**

Performed and recorded the complete five-movement work:

- I. *Counting Dance*
- II. *Drought Song*
- III. *Warning Dance*
- IV. *Healing Song*
- V. *Resurrection Dance*

The performance was subsequently issued commercially on the album *Contemporary Voices*.

Gabriela Ortiz — *Patios Serenos* | 2024

Portrait of Gabriela Ortiz

Performed *Patios Serenos* as part of a program devoted to the music of Gabriela Ortiz.

Curtis Symphony Orchestra

George Lewis — *The Comet / Poppea* | 2024

Orchestral Pianist

Conductor: **Marc Lowenstein**

Luciano Berio — *Sinfonia* | February 1, 2016

Keyboard Principal / Pianist

Conductor: **Ludovic Morlot**

Carnegie Hall | New York, New York

Performed as keyboard principal with the Curtis Symphony Orchestra in Berio's *Sinfonia* at Carnegie Hall.

Curtis 20/21 Ensemble

Pianist | 2018–2020

Curtis Institute of Music

Performed twentieth- and twenty-first-century repertoire as a pianist of the Curtis Institute of Music's contemporary-music ensemble.

Kaija Saariaho — *Graal Théâtre* | 2018

Pianist, Curtis 20/21 Ensemble

Violin Soloist: **Jennifer Koh**

Conductor: **Conner Gray Covington**

Curtis on Tour

Touring Artist | 2018

Participated in a United States tour presented by the Curtis Institute of Music celebrating the centenary of **Leonard Bernstein**, performing alongside Curtis alumni and artists with **David Shifrin** · **Ida Kavafian** · **Peter Wiley** · **Dominic Armstrong** · **Zorá String Quartet**

RECORDINGS & DISCOGRAPHY

Contemporary Voices | 2026

Aspen Contemporary Ensemble — Pianist

Conductor: **Timothy Weiss**

Released: **August 21, 2026**

Christopher Stark — *Prehistoric Songs and Dances That Never Existed*

- I. *Counting Dance*
- II. *Drought Song*
- III. *Warning Dance*
- IV. *Healing Song*
- V. *Resurrection Dance*

Recorded live during the **2025 Aspen Music Festival and School** season at **Harris Concert Hall, Aspen, Colorado**.

Album: *Contemporary Voices*

Label: Arlos Records / Aspen Music Festival and School

Composer: Christopher Stark

Ensemble: Aspen Contemporary Ensemble

Conductor: Timothy Weiss

Pianist: Jiacheng Xiong

The album also includes works by **Sarah Gibson, Lotta Wennäkoski, and Samuel Adams**. Stark's *Prehistoric Songs and Dances That Never Existed* was an **Aspen Music Festival and School co-commission and world premiere**.

Featured Spotify Track:

Christopher Stark, *Prehistoric Songs and Dances That Never Existed: V. Resurrection Dance*

A Century of New Sounds | 2024

Pianist

Released: **October 11, 2024**

Julius Eastman — *Four Pieces for Piano*

Transcription: **Elijah Daniel Smith**

- I. *Piano Piece I*
- II. *Piano Piece II*
- III. *Piano Piece III*
- IV. *Piano Piece IV*

Recorded live at **Field Concert Hall, Curtis Institute of Music, Philadelphia**, on **April 23, 2024**, for Curtis Studio's centennial recording project.

Album: *A Century of New Sounds*

Label: Curtis Studio / Curtis Institute of Music

Composer: Julius Eastman

Transcription: Elijah Daniel Smith

Pianist: Jiacheng Xiong

The centennial album features works by composers including **Leonard Bernstein, Samuel Barber, Jennifer Higdon, David Serkin Ludwig, Ned Rorem, George Walker, Jonathan Bailey Holland, Julius Eastman, and Gabriella Smith.**

Featured Spotify Track:

Julius Eastman, *Four Pieces for Piano: Piano Piece I*

COMPETITIONS, AWARDS & DISTINCTIONS

17th Arthur Rubinstein International Piano Master Competition - Israeli Commissioned Piece Prize

Kulangsu International Piano Competition - Second Prize

Bösendorfer International Piano Competition - Finalist

New Orleans International Piano Competition - Semifinalist

Cleveland International Piano Competition for Young Artists - Second Prize

First Viseu International Piano Competition - Second Prize

Stecher and Horowitz Foundation New York International Piano Competition - Third Prize

Korea International Piano Competition for Young Pianists | 2013 - First Prize

American International Piano Competition - Grand Prize

Aspen Music Festival Piano Concerto Competition | 2024 - Winner

Van Cliburn International Piano Competition - Competitor

Queen Elisabeth Competition - Competitor

National Youth Piano Competition, Xiamen - First Prize.

FELLOWSHIPS & SCHOLARSHIPS

Aspen Music Festival and School

Competitive Fellowship Recipient

- Awarded festival fellowship support for **ten inconsecutive years**
- **New Horizons Fellowship**, 2023–2026

The Juilliard School

Susan W. Rose Piano Fellowship

Curtis Institute of Music

Paul G. Mehlín Scholarship

Awarded to an outstanding graduating pianist.

FESTIVAL EXPERIENCE

Aspen Music Festival and School

Pianist, Fellow, Ensemble Artist, and Educator | 2015–2026

Long-term festival participation encompassing:

- Solo performance
- Concerto performance
- Chamber music
- Contemporary ensemble performance
- Piano performance series
- Commercial recording projects

- Competitive fellowships
- Educational outreach
- Piano teaching through the PALS program

Worked in festival settings with artists and pedagogues including:

Yoheved Kaplinsky · Arie Vardi · Anton Nel ·

TEACHING EXPERIENCE

Private Piano Studio

Piano Instructor | 2019–Present

Teach students approximately **ages 6–74**, ranging from beginning and recreational pianists to advanced students preparing for conservatory study and international competitions.

Areas of instruction include:

- Audition preparation
 - Conservatory and university applications
 - Competition preparation
 - Adult piano study
 - Advanced and pre-professional coaching
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Aspen Music Festival and School — PALS Program

Piano Teacher | 2017–2018; 2022–2026

Provided individual piano instruction, repertoire guidance, musical development, and mentorship through Aspen Music Festival and School educational programming.

The Juilliard School

Secondary Piano Teaching Assistant | 2022

New York, New York

Assisted with secondary piano instruction for Juilliard students.

MEDIA & BROADCAST

NPR — *From the Top* | 2013

Broadcast Performer

Aspen, Colorado

Featured in a nationally broadcast performance from Aspen.